



DIRECTOR'S SPOTLIGHT
2012 DIRECTOR


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LAUREN RICH FINE and GARY GILLER

In 2003 at the 27th CIFF we launched our **Director's Spotlight Award**. The purpose of this program is to showcase directors with distinguished careers by featuring a retrospective of their past and present work. Over the years we have celebrated filmmakers who have had their talent embraced at movie theaters across the country and around the world. This year is no different.

Previous recipients of the CIFF's Director's Spotlight Award are:

2010 | Jan Hřebejk

2008 | John Sayles

2007 | Rolf de Heer

2006 | Freida Lee Mock

2005 | Todd Solondz

2003 | Goran Markovic

Kurt Kuenne is an award-winning filmmaker and composer of fiction and documentary films. Born in Silicon Valley, he graduated Magna Cum Laude from the University of Southern California's School of Cinema-Television in 1995, where he won the Harold Lloyd Scholarship in Film Editing and studied scoring for motion pictures and television. He directed his first feature in 1999—the teen drama “Scrapbook,” which landed him on Filmmaker magazine’s annual list of the top 25 new faces of independent cinema. His next feature, the documentary “Drive-In Movie Memories,” opened the 2001 Telluride Film Festival before traveling the festival circuit and becoming a PBS favorite. In 2002 he won the Nicholl Fellowship in Screenwriting from the Academy of Motion Picture Arts &

Sciences® for his screenplay “Mason Mule.” Kurt then went on to direct a series of black and white short comedies —“Rent-A-Person” (2004), “Validation” (2007), “Slow” (2007), and “The Phone Book” (2008)—which altogether won over 40 awards. His six-year passion project, the documentary “Dear Zachary,” premiered at the 2008 Slamdance Film Festival to rave reviews and standing ovations, and was later named one of the Top 5 Documentaries of 2008 by the National Board of Review. “Shuffle” (2011) is his latest feature, which is currently traveling the national festival circuit. At present, Kurt is also working as a writer, composer, and lyricist, turning the New York Times Bestselling novel *The Looking Glass Wars* into a musical for the stage

Films Screening:

DEAR ZACHARY: A LETTER TO A SON ABOUT HIS FATHER (p. 58)

DRIVE-IN MOVIE MEMORIES (p. 62)

KURT KUENNE SHORTS PROGRAM (p. 62)

SCRAPBOOK (p. 117)

SHUFFLE (p. 119)


2012 AWARD ARTIST

Each year we invite a prominent local artist to design our awards for the Festival. This year we are honored and excited to work with Angelica Pozo.

Angelica Pozo is a nationally recognized ceramic artist, educator, and author. She divides her time between public art, tile and sculptural studio work, writing how-to books, teaching workshops on tile making and architectural ceramics, and often serving as an artist-in-residence on large tile/mosaic projects in school and community settings. The recipient of an Ohio Arts Council Individual Artist Fellowship, she is in the permanent collection of the Museum of Art & Design in New York City. Angelica’s work has been exhibited widely and can be seen online at www.angelicapozo.com.

Previous award artists include:

Anna Arnold, Kate Budd, Scott Goss, Hildur Jonsson, Shannon Okey, Alexander Pakis, Ben Parsons, Eric Rippert, Mark Smith, and Mark Yasencheck.